

Loretta Johnson is a lawyer with a strong interest in the cultural transmission of ideas through literature, politics and art. Her work in the legal area has included commercial and contract law, intellectual property and the interface between technology and legal principles.

This book is her first publication and grew from research submitted for a thesis at the *Australian National University Canberra*, Australia, in 2007. She has prepared and delivered student tutorials and play readings while at the University, and in 2006 presented a short paper at the *Humanities Research Centre's* "Shakespeare and Political Thought" conference in Canberra. In 2015 she presented a paper on Shakespeare at the *University of Urbino* as part of the summer school "Court and City".

Loretta is a member of the *Renaissance Society of America* (USA) and the *Medieval Academy of America* (USA).