

Guida bibliografica

1. Le opere di Philip Sidney

Il *Discourse on Irish affaires (DIA)*, scritto nell'autunno del 1577 in difesa della politica repressiva condotta dai protestanti inglesi contro i ribelli cattolici irlandesi, nasce da un'esperienza biografica del poeta: il padre, Sir Henry Sidney, era stato mandato in Irlanda poco tempo prima con il compito speciale, conferitogli dal Protettorato inglese, di sedare le rivolte contadine e di esigere le imposte (*the land tax*) dai grandi proprietari terrieri e dai ricchi signorotti (cfr. *Note biografiche*, pp. LXXXV e XCIII-XCIV; *Note 10 e 11* del sonetto 30). L'unica copia che ci è giunta di questo documento, per quanto autografa (e quindi senz'altro autentica), solleva numerosi problemi di interpretazione testuale, perché si presenta frammentata e lacunosa: dei sei punti trattati all'interno del *Discourse* solo gli ultimi tre si riescono a comprendere con chiarezza grazie alla coerenza tematica delle parti. Fu pubblicato per la prima volta nel 1963 da A. Feuillerat in *The Prose Works of Sir Philip Sidney*, che costituisce la prima edizione integrale delle opere in prosa di Sidney.

La meno conosciuta *Letter to Queen Elizabeth I, dissuading her from marrying the Duke of Anjou (LQE)* fu scritta probabilmente fra l'agosto del 1579 e la fine di gennaio del 1580. A giudicare da alcuni accenni presenti all'interno del documento, questa lettera, nota anche come *A Discourse of Syr Ph. S. to the Queenes Majesty touching hir Mariage with Monsieur*, riassume argomenti già esposti a voce alla regina Elisabetta sulla inopportunità di convolare a nozze con il Duca di Angiò. Di esso restano numerose copie manoscritte, nessuna però autografa. Fu pubblicata per la prima volta nel 1663 in *Scrinia Caecilianiana, or Supplement of the Cabala*.

A Dialogue Between two Shepherds, uttered in a Pastoral Show at Wilton (DBS) fu composto intorno al 1580 e pubblicato per la prima volta nel 1613.

A Discourse in Defence of the Earl of Leicester (DDL) fu scritto nel 1584.

The Lady of May (LM) è un piccolo dramma pastorale in prosa, scritto in omaggio alla regina Elisabetta. Contiene tre *songs* strutturate in sestine: i primi quattro versi sono a rima

alterna e gli ultimi due a rima baciata. Apparso per la prima volta nell'*in-folio* del 1598 senza titolo, questo *masque* fu ristampato sull'*England Helicon* con un titolo inventato per l'occasione dall'editore, *The May Lady*. Nel 1725 l'editore E. Taylor, non soddisfatto di tale scelta, lo ripubblicò in *The Works of the Honourable Sir Philip Sidney*, operando un'inversione dei termini presenti all'interno del titolo, e optò quindi per la scelta *The Lady of May*. Da allora il poemetto di Sidney sarà ricordato con questo titolo.

La *Old Arcadia* (OA), composta fra il 1577 e il 1580, venne pubblicata per la prima volta nel 1926 da A. Feuillerat in *Complete Works of Sir Philip Sidney*, un'edizione integrale delle opere di Sidney.

La *New Arcadia* (NA) fu stampata per la prima volta a Londra nel 1590 col titolo *The Countesse of Pembrokes Arcadia, written By Sir Philippe Sidnei*. Quest'opera propone un rifacimento e un ampliamento della narrazione in prosa dell'*Old Arcadia* con l'aggiunta di un terzo libro incompiuto, scritto da Sidney dopo il 1582.

Astrophel and Stella (A&S) fu composta con buona probabilità fra il 1581 e il 1582. Questa raccolta di poesie d'amore, scritte in forma di sonetti e di canzoni, apparve per la prima volta nel 1591 in un'edizione pirata stampata a Londra da Thomas Newman. A causa della morte prematura del poeta i testi pubblicati in questa edizione mancano di una revisione generale. Nel 1598 saranno ripubblicati in una nuova edizione dalla sorella del poeta, Mary Sidney, Contessa di Pembroke. Questa edizione, considerata la prima ufficiale, offre dei testi più corretti grazie a un lungo lavoro di emendamento e di revisione filologica fatto in collaborazione con altri stretti amici: a partire da questa edizione *Astrophel and Stella* non sarà più pubblicato da solo, ma insieme alle altre opere del poeta sotto il titolo collettivo *The Countesse of Pembrokes Arcadia*.

I *Certaine Sonnets* (CS) furono pubblicati per la prima volta a Londra nel 1591 insieme ad *Astrophel and Stella*. È una raccolta di trentadue composizioni scritte in forma di sonetti, liriche, canzoni, etc. (non solo sonetti, dunque, come vorrebbe fare intendere il titolo!), pubblicate come "sundry new additions". Non erano tutte "nuove" in realtà, ma nuova era certamente la versione con cui venivano riproposte.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the First Edition augmented and ended (CPA), stampata a Londra nel 1593 per William

Ponsonbie, presenta i testi della *Old Arcadia* e della *New Arcadia* interamente rivisti dalla sorella del poeta. Quest'opera rappresenta un caso letterario molto interessante, poiché propone un testo "ibrido", che deriva dalla fusione di due testi lasciati incompleti dall'autore e riadattati dalla mano di un secondo, per rimanere fondamentalmente incompiuto nella sua realizzazione finale. È strutturata in cinque libri: il I, il II e una parte del III sono ripresi quasi integralmente dalla *NA*, ovvero dall'*in quarto* pubblicato nel 1590, mentre la seconda parte del III libro, tutto il IV e il V sono quelli della *OA*, opportunamente rimaneggiati qua e là. Il lavoro di revisione dell'opera, svolto con cura da Mary Sidney, è segnalato in una nota al lettore dal Segretario dei Pembroke, nonché responsabile dell'*editorship* dell'opera, tale Hugh Sanford.

La *Defence of Poesie (DP)*, composta presumibilmente fra il 1579 e il 1580, fu pubblicata per la prima volta a Londra nel 1595 per William Ponsonby. Nello stesso anno uscirà con il titolo alternativo, *An Apologie for poetrie*, a cura di un altro editore.

An Apologie for Poetrie: written by the Right Noble, Vertuows, and Learned, Sir Philip Sidney, Knight (AP), pubblicata a Londra nel 1595 dall'editore Henry Olney, rappresenta un'edizione alternativa a quella precedente della *DP*.

The Psalmes of David ... Begun by ... Sir Philip Sidney, Knt. and finished by ... the Countess of Pembroke ... Now First Printed Form a Copy of the Original Manuscript, transcribed by John Davies, of Hereford ... (PS) videro la luce molto tardi. Nei primi anni dell'Ottocento i testi di quest'opera furono raccolti e destinati alla pubblicazione da James Boswell (jr.), anche se di fatto a darli alle stampe a Londra nel 1823 fu il suo seguace, Samuel Wleere Singere.

The Correspondence of Sir Philip Sidney and Hubert Languet (COR) raccoglie le epistole del giovane poeta inglese e del suo anziano maestro francese, Hubert Languet, conosciuto in occasione del lungo viaggio di formazione, che Sidney fece sul continente europeo negli anni 1572-1574; viaggio fortemente voluto dalla regina Elisabetta I e destinato a far di lui un ambasciatore della corte inglese. Questo carteggio, scritto in latino, è stato a lungo trascurato: pur risalendo agli anni giovanili del poeta, uscì per la prima volta a Londra solo nel 1845 grazie all'impegno di Steuart A. Pears e dell'editore William Pickering.

2. Edizioni principali di *Astrophil and Stella*

2.1. Prime edizioni

Syr P. S. His Astrophel and Stella. Wherein the Excellence of Sweete Poesie is concluded. To the End of which are added, Sundry Other Rare Sonnets of Diuers Noble Men and Gentlemen, [with an introduction by Thomas Nashe], Printed [by John Charlewood] for Thomas Newman, at London, Anno Domini 1591, [8], 80 p. [copia presente presso la *British Library*]. Questa prima edizione uscì in versione pirata. Contiene 107 sonetti di Philip Sidney disposti in ordine non numerato e 10 canzoni raggruppate sotto il titolo comune *Other Sonnets of Variable Verse*, ciascuna chiamata *First (Second, etc.) Sonnet*. L'omissione del sonetto 37, dell'*Undicesima canzone*, di otto strofe dell'*Ottava canzone* e di tre strofe della *Decima* è dovuta a ragioni chiaramente prudenziali, poiché le allusioni in essi contenute, riferite in modo esplicito a personaggi ancora viventi, erano giudicate dall'editore compromettenti. Questa edizione include (insieme alle poesie di Sidney) i componimenti di altri autori coevi: 28 sonetti di Samuel Daniel, 5 canzoni scritte probabilmente da Thomas Campion, una lirica di Fulke Greville e un'altra scritta da un autore non bene identificato, che potrebbe essere quello dell'Introduzione, cioè Thomas Nashe.

Sir P. S. his Astrophel and Stella Wherein the Excellence of Sweete Poesie is concluded, Printed [by J. Danter] for Thomas Newman, at London, Anno Domini 1591, [2], 61, [1] p. [copia presente presso la *Henry E. Huntington Library and Art Gallery*]. È una edizione riveduta della precedente senza la dedica di Newman, senza la prefazione di T. Nashe e senza le poesie di altri autori.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of Sweete Poesie is concluded. To the End of which are added, Sundry Other Rare Sonnets of Diuers Noble Men and Gentlemen, Printed [by Felix Kingston] for Matthew Lownes, at London, 1597, [80] p. [copia presente presso la *Henry E. Huntington Library and Art Gallery*]. È una ristampa simile alla prima edizione del 1591, da cui riprende anche le poesie di altri autori, omettendo però la dedica di Newman e la prefazione di Nashe.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight, Now the Third Time published, with Sundry

*New Additions of the Same Author, Imprinted [by R. Field] for William Ponsonbie, London, Anno Domini 1598, [8], 576 p. [copia presso la Henry E. Huntington Library and Art Gallery]. Nella nota al lettore il curatore Hugh Sanford rende noto che i testi sono stati interamente rivisti dalla sorella del poeta, Mary Sidney, Contessa di Pembroke. Questa edizione include i *Certaine Sonnets*, *The Defence of Poesie*, *Astrophel and Stella* e *Her Most Excellent Maiestie walking in Wansteed Garden*, meglio nota come *The Lady of May*. Nelle edizioni successive, per consuetudine, tali opere saranno pubblicate tutte quante insieme fino al 1674.*

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the First Edition augmented and ended, printed by Robert Walde-Graue, Edinburgh 1599.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the First Edition augmented and ended, imprinted for Simon Waterson, London 1605 [1613, 1627 e 1629].

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the First Edition augmented and ended, printed by the Societie of Stationers, Dublin 1621.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the First Edition augmented and ended, imprinted by H. L. for Mathew Lownes, London 1622 [1623].

The Countesse of Pembrokes Arcadia. Written by sir Philip Sidney Knight ... Now the Eighth Time published, with Some New Additions. With the Supplement of a Defect in the Third Part of this History, by sir W. A. Knight. Whereunto is now added a Sixth Booke, by R. B. of Lincolnes Inne, Esq, printed for Simon Waterson and R. Young, London 1633 [1638].

Arcadia der Graeffin von Pembrock vom Herrn ... Philippsen von Sidney in englischer Sprach geschrieben, auss derselbigen Frantzösisch, und auss beyden erstlich Teutsch gegeben durch Valentinum Theocritum von Hirschberg. Jetzo allenthalben vffs new vbersehen vnd gebessert: die Gedichte aber vnd Reymen gantz anderst gemacht vnd vbersetzt von ... M. O. V. B. [i. e. Martin Opitz von Boberfeld], auch mit schoenen Kupfferstuecken gezieret und verlegt von Matthæo Merian, Wolfgang Hoffmans Buchtruckerey, Franckfurt am Main 1638.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. The Tenth Edition. With his Life and Death [signed: Φιλοφίλιππος], a Brief Table of the Principal Heads, and

Som Other New Additions, printed by William DuGard, sold by George Calvert and Thomas Pierrepont, London 1655 [Nelle due edizioni che seguiranno cambia il nome dello stampatore: quella del 1662 riporta in nota “printed by Henry Lloyd, for William DuGard, etc.”, mentre quella del 1674 “printed for George Calvert”].

Dell’Arcadia della Contessa di Pembroch, portata dal Francese dal Signor Liuio Alessandri Parte Prima[-terza] di P. Sidney, presso Combi & La Nou, Venetia 1659.

2.2. Edizioni critiche, annotate o commentate

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Ewald Fluegel, *Sir Philip Sidney’s ‘Astrophel and Stella’ und ‘Defence of Poesie’, nach den Aeltesten Ausgaben. Mit einer Einleitung über Sydney’s Leben und Werke*, Max Niemeyer, Halle a. S. (1889).

Certain Songs and Sonnets from ‘Astrophel and Stella’, Thomas B. Mosher, Portland (1896).

John Gray, *The Sonnets of Sir Philip Sidney: The Text Carefully Prepared from the Earliest Editions; the Ornaments designed and Cut on the Wood by Charles S. Ricketts*, Hacon & Ricketts, London (1898) [Questa edizione fu pubblicata a Edimburgo nello stesso anno dalla Ballantyne Press].

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3. Traduzioni di *Astrophil and Stella*

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8.2. Opere di Philip Sidney a libero accesso

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8.4. Citazioni di Philip Sidney

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8.5. Ritratti di Sir Philip Sidney

National Portrait Gallery
<http://www.npg.org.uk/live/search/person.asp?LinkID=mp04113>

8.6. Studi critici

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8.7. Bibliografie

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8.8. Associazioni letterarie

L'*International Sidney Society* è un'associazione formata da studiosi e accademici di tutto il mondo, interessati allo studio e all'approfondimento in chiave critica, letteraria e culturale delle opere di Philip Sidney e di altri illustri scrittori e pensatori che frequentarono, a vario titolo, il circolo letterario della famiglia Sidney. La Società organizza conferenze, sostiene attività culturali, gestisce un *forum* per studiosi e studenti, e pubblica la rivista internazionale semestrale intitolata *Sidney Journal*.

<http://www.english.cam.ac.uk/sidney/society.htm>

<http://www.english.cam.ac.uk/sidney/journal.htm>

8.9. *Astrophil and Stella*: registrazioni audio delle poesie

Librivox. Acoustical liberation of books in the public domain
<https://librivox.org/astrophil-and-stella-by-sir-philip-sidney/>

9. Musica e poesia

Non possiamo sapere quale tipo di melodie avesse avuto in mente Philip Sidney, quando compose le undici canzoni di *Astrophil and Stella*, e troppo pochi sono i documenti, che ci sono pervenuti, di compositori che, fra la fine del Cinquecento e i primi decenni del Seicento, trasposero in musica i suoi *songs*. In anni recenti sono state fatte tuttavia nuove versioni musicali da parte di artisti interessati a riproporre le sue canzoni, avvalendosi di strumenti in uso in epoca elisabettiana. Qui di seguito elenchiamo solo alcuni dei titoli più significativi di raccolte musicali ispirate ai *songs* di Philip Sidney e alle canzoni di altri noti artisti del tempo.

9.1. Musiche ispirate ai *songs* di *Astrophil and Stella*

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John Dowland, Thomas Morley, William Corkine, and others (composers); Christopher Wilson (lutes) and Paul Agnew (tenor), *O Sweete Woods the Delight of Solitarienesse. Love*

songs and Sonnets of Donne and Sidney, Metronome Recordings, CD 1006, (1995).

William Byrd, John Mundy, Francis Pilkington, Thomas Vautor, John Ward, and others (composers); The Trinity Consort (performer), *O Sprite Heroic: The Life, Love and Death of Sir Philip Sidney Explored*, Editions Audiovisuel Beulah, 1RF2 (1998).

William Byrd, Thomas Campion, Francis Cutting, and others (composers); Baltimore Consort, Toronto Consort, Ronn McFarlane, Julianne Baird and Frederick Urrey (performers), *Elizabeth's Music*, Dorian Recordings, CD (1999).

Brisk Recorder Quartet (performer), Maarten Koningsberger (baritone) & Mike Fentross (lute), *Music of the Spheres, English Consort Songs and Instrumental Music, 16th Century*, Globe CD (2002).

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Anonymous, English Anonymous, Scottish Anonymous, Giles Farnaby, Adam Glen (composers); Ensemble Galilei (performer), *Come, Gentle Night: Music of Shakespeare's World*, Telarc, CD (2000).

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Charivari Agreeable (performer), *The Queen's Goodnight*, Signum UK, CD (2002).

William Clark (artist), *Shakespeare in Song: Songs & Sonnets Celebrating the Bard*, 2000 BCI Music, CD (2002).

English Anonymous (composer); Paul O'Dette, Judith Malafrente, Custer LaRue, Ellen L. Hargis, Aaron Sheehan, and others (performers), *Shakespeare's Songbook, Vols. 1 & 2*, Azica (2004).

John Dowland (composer); Anthony Rooley, Emma Kirkby, Christopher Wilson, and The Consort of Musicke (performers), *Dowland: The Collected Works*, Decca, CD (2007).